



SURENDRANATH COLLEGE
DEPARTMENT OF ENGLISH
(IN COLLABORATION WITH THE IQAC)

PRESENTS THE
SEVENTH EXTENDED
LECTURE
ON

*The Politics of Adaptation:
Alice Walker in Film & Literature*

ON
SEPTEMBER 30, 2021 AT 6 PM

SPEAKER

**PROF. MONIKINKINI
BASU**

ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH
SISTER NIVEDITA UNIVERSITY
KOLKATA



PLATFORM: ZOOM

MEETING LINK:

[https://us02web.zoom.us/j/86081826743?
pwd=cjYwck1pU2hNVkRBUFdud0xwTU1PUT09](https://us02web.zoom.us/j/86081826743?pwd=cjYwck1pU2hNVkRBUFdud0xwTU1PUT09)

MEETING ID: 860 8182 6743
PASSCODE: 255280

Activity Report

Name of the event: One Day Extended Lecture

Topic: The Politics of Adaptation: Alice Walker in Film and Literature

Invited speaker: Monikinkini Basu, Assistant Professor, Sister Nivedita University, West Bengal, India

Date: 30.09.2021

Time: 6 P.M.

Webinar Platform: Zoom

Organized by: The Department of English, Surendranath College in collaboration with the IQAC

Number of Participants: 80-90 Approx.

Summary:

The event began with an inaugural address delivered by the Principal, Dr. Indranil Kar, followed by the words of inspiration by the IQAC Coordinator, Dr. Suchandra Chatterjee. The Head of the Department, Dr. Shayeari Dutta then introduced the esteemed speaker to the audience.

The lecture focussed on the technical aspect of adapting a narrative text into the medium of film by using the example of the 1982 Pulitzer-winning novel by Alice Walker, *The Colour Purple*, and its subsequent adaptation by director Steven Spielberg in 1985. In her lecture the speaker introduced the participants, mostly undergraduate English literature students, to the theory and practice of adaptation not only as a technical process of translation or transference, but as something more complex and elaborate, where the essence of the text is altered in diverse ways while not being entirely lost. The speaker subsequently established the intricate relationship between the verbal text and the visual text where the shift from verbal symbolism to the visual power of the cinema referred to the dynamic possibilities of Walker's novel. The participants were introduced to certain key scenes from the film which were then juxtaposed with key narrative sections in the novel in order to drive home the potency of colour in a text predicated on the African-American experience. Towards the end of her lecture, the speaker invited questions and observations from the participants and a lively discussion followed.

The event was brought to a conclusion with a Vote of Thanks offered by a faculty of the Department of English, Madhulina Bauri.

Sample Certificates: No certificates issued to participants

Event Flyer- Link of the Webinar Flyer:

<https://drive.google.com/file/d/1bn1nULTqAwO4FEJhslI2zQBSBzHxdDjC/view?usp=sharing>

Screenshot of the Lecture:

<https://drive.google.com/drive/folders/1B-dG242YJo-b4ZK40eZdxWnkdnFG9y0H?usp=sharing>

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Politics of Adaptation - PowerPoint

Monikinkini Basu

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1The Politics of Adaptation: Alice Walker in Film and Literature

2What is Adaptation?


3Why adaptation is essential and avoided?

4From Text to Film

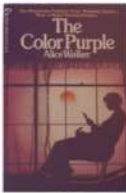
5How to read the film as a text?

6The four panels of Adaptation

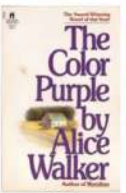
From Text to Film --->




1982




1985




1988




1992




1992



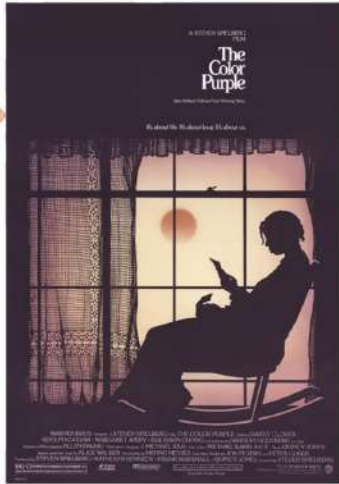
2004



2004



2006



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1The Politics of Adaptation: Alice Walker in Film and Literature

2What is adaptation?

3Why adaptation is essential and why not?

4Alice Walker's life

5How do we know the film is a 'good' adaptation?

6The Representation of Experience

Click to add notes

Slide 1 of 6English (India)

The Politics of Adaptation: Alice Walker in Film and Literature

MONIKINKINI BASU,
ASSISTANT PROFESSOR, SISTER NIVEDITA UNIVERSITY

Surendranath...Sudipta Saha

Surendranath CollegeSudipta Saha

Shayeari DuttaMonikinkini Ba...

Shayeari DuttaMonikinkini Basu

Ananya BiswasMouli Dutta

Ananya BiswasMouli Dutta

Shruti ShuklaBasir Uddin Sk

Shruti ShuklaBasir Uddin Sk

Anindita Chak...Manojit Khan

Anindita ChakrabortyManojit Khan

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