



SURENDRANATH COLLEGE
DEPARTMENT OF ENGLISH
(in collaboration with the IQAC)

PRESENTS THE
FIFTH EXTENDED LECTURE ON

UNPACKING THE
CURIOUS CASE OF
GENDER

SPEAKER

DR. SAMANA MADHURI
ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH
CHANDRAKONA VIDYASAGAR
MAHAVIDYALAYA (V.U.)



ON
SEPTEMBER 17, 2021 AT 5 PM

PLATFORM: ZOOM

MEETING LINK:

[https://us02web.zoom.us/j/88270049282?](https://us02web.zoom.us/j/88270049282?pwd=TFFaSVZlUm5lMjlCNU1mN1pmQWFFdz09)
[pwd=TFFaSVZlUm5lMjlCNU1mN1pmQWFFdz09](https://us02web.zoom.us/j/88270049282?pwd=TFFaSVZlUm5lMjlCNU1mN1pmQWFFdz09)

MEETING ID: 882 7004 9282

PASSCODE: 915718

Activity Report

Name of the event: One Day Extended Lecture

Topic: Unpacking the Curious Case of Gender

Invited speaker: Dr. Samana Madhuri, Assistant Professor, Chandrakona Vidyasagar Mahavidyalaya, Vidyasagar University, West Bengal, India

Date: 17.09.2021

Time: 5 P.M.

Webinar Platform: Zoom

Organized by: The Department of English, Surendranath College in collaboration with the IQAC

Number of Participants: 80-90 Approx.

Summary:

The event began with an inaugural address delivered by the Principal, Dr. Indranil Kar, followed by the words of inspiration by the IQAC Coordinator, Dr. Suchandra Chatterjee. The Head of the Department, Dr. Shayeari Dutta then introduced the esteemed speaker to the audience.

The talk attempted to engage with the issue of 'gender' as a construct rather than a set of a priori conditions inherently constitutive of the 'male' or 'female' subject. The speaker's methodological approach was based on an interactive session in which she deployed certain gender stereotypes and teased out the reaction of the participants. By encouraging her participants, who were primarily undergraduate students, to respond to a set of questionnaires pertaining to cultural notions of gender and gender identities, she broke the barrier between speaker and listener. The objective of this talk was to inculcate curiosity and an argumentative spirit in the young audience so that they might learn to un-learn certain typical, often traditional beliefs regarding gender. The speaker then went on to focus on popular cultural material such as commercial Hindi cinema, music and advertisements which often reaffirm gender binaries by posting heteronormative images of masculinity and femininity. To counteract the gender stereotypes that proliferate around us, the speaker shared alternative perspectives through visual histories of popular movements which continue to raise awareness about the performative aspect of gender and the role of patriarchal institutions in maintaining the status quo. Towards the end of her lecture the speaker invited questions from her audience, and a lively discussion ensued

which attested to her success at instilling a sense of curiosity among her listeners regarding the topic.

The event was brought to a conclusion with a Vote of Thanks offered by a faculty of the Department of English, Madhulina Bauri.

YouTube Link: Not Live-streamed on YouTube.

Sample Certificates: No certificates issued to participants

Event Flyer- Link of the Webinar Flyer:

<https://drive.google.com/file/d/141G1ZwV79JMR2yMzxpZTlbWKtXOwIYR4/view?usp=sharing>